

Search for partners Erasmus+ KA2 Strategic partnerships

The municipality of Ljusnarsberg (Sweden) is searching for European partners to develop a project in the framework of the next **Erasmus+, Key Action 2 – Strategic partnerships** (deadline 31 March 2015).

The aim of the project is to improve achievements in school and increase students' interest in learning. With an international exchange, Ljusnarsberg seeks to get inspiration and experience from another school in Europe about how to work with aesthetic learning processes to increase student participation and interest in their education.

Attached you will find a document with short description of the project, and feel free to forward this e-mail to your contacts.

Please send your expression of interest to Ms Karin Wouda (contact details in attached document) no later than the **9th of January 2015**.

Do not hesitate to contact me or Ms Wouda if you have any questions.

Kind regards,

Ebba Bjerkander
Project Officer

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Central Sweden är Dalarnas, Gävleborgs
och Örebro läns förlängda arm i EU.

Background

Ljusnarsberg is a small municipality in the north of Örebro County, Sweden, with nearly 5,000 residents. The municipality is an old industrial town and the largest employer is in addition to the municipality itself, Kopparberg brewery. The municipality is struggling with problems, such as high rate of ill health and unemployment. There's also a high average age and many young people are moving from the municipality. In Ljusnarsberg, the majority of residents has a low level of education and the school results are among the lowest in the country. The municipality has two schools with one principal and about 400 students in total. The municipality has a newly developed school of arts, which specializes in music and theater and is a part of the elementary school.

In order to increase students' motivation for school work and increase the desire for learning, we believe that the school's approach must change to meet the students' needs and abilities. In Ljusnarsberg Municipality, we are working with a long-term project to develop the local arts school (which will eventually include music, art, theater, dance, and digital tools) to establish a closer cooperation between school and culture in aesthetic learning processes, both in school and at leisure time.

Today, knowledge is deficient of educators and students in how to vary education and especially to work with aesthetic learning processes. The digital skills in film and music are also challenges in the work of aesthetics in learning. The reasons for this is mainly due to neglected enhancements of digital structures in both hardware and software as well as the approach to the use of digital learning.

Purpose and Objective

The aim of the project is to improve achievements in school and increase students' interest in learning. With an international exchange, we seek to get inspiration and experience from another school in Europe about how to work with aesthetic learning processes to increase effectiveness. The project should lead to:

- That the compliance rate has increased in the groups of students involved in the project and that they have increased skills in key competences
- That the participating students' motivation to education and learning have increased during the project period
- That the students have received increased participation and more learning opportunities from a growing educational toolkit
- That the competence of working with aesthetic learning processes and internationalization of education has increased among the teachers
- That the motivation of the teachers to their profession has increased
- That the municipality and the school has developed good procedures for internationalization and the introduction of aesthetic learning processes

Actions

Year 1: Teacher exchange x2

Year 2: Teacher and student exchanges x2, final conference

Work with a team around an 8th grade class (14 years) to introduce aesthetic learning processes in teaching and learning. Preferable with a control group in the same grade and follow up with researchers from universities. Pre- and post-test quantitatively and qualitatively.

During the project period, virtual meetings around different themes and joint projects with students.

Preferred partners

We are looking for a school that has worked successfully with aesthetic learning processes and that can demonstrate the link between the activities carried out and the results. Through an exchange with us, you have the opportunity to distribute your experiences and get new ideas that we can try to work with together.

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Project Manager

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